



GCA CALLER SCHOOL 2022

Monday, May 23 - Wednesday, May 25, 2022
Hyatt Regency Minneapolis

The GCA Caller School Has Something For Everyone!

For Beginners

- How to move dancers
- Working with Music
- Creating and Delivering Choreography
- Sight Calling Basics
- Work through your material at the mike or in one-on-one sessions
- More advanced instruction in all aspects of the art of calling

For Everyone

- Sight calling techniques
- Reading and writing choreography
- Equipment usage
- Microphone technique
- Vocal instruction
- Creating choreography
- Programming dances
- Showmanship
- Caller culture and etiquette
- Callers' associations
- Responsibilities to the dancers
- **Plenty of microphone time for all students**



*Ken Ritucci, CALLERLAB Accredited Caller Coach
West Springfield, MA*

Ken began his calling career in 1975. He joined CALLERLAB in 1983. Since 1983, Ken has been instructing callers how to learn the profession of calling. He owns and operates his own Callers Schools, The Northeast Callers School held each October in Sturbridge, MA. He is CALLERLAB'S

immediate Past Chairman and is currently the Chairman of the Accredited Caller Coach Committee.



Arlene Kaspik, Teaching Assistant, Carpentersville, IL

Arlene has been calling since 2005 and currently teaches for several Chicago area clubs including Chi-Town Squares, Glenview Squares and Naper Squares. In addition to her active teaching schedule she regularly calls for several clubs in Illinois and Michigan and was a featured caller with Ken

Burke at the regional Sweetheart Dance in 2017. She has called at several IAGSDC and National conventions as well as state and regional conventions and festivals.

Patty Greene & Ken Sale will be the second coach & TA if enrollment is high enough.



Patty Greene, Caller Coach, Monroe, NC

Patty began calling in 1995 and joined CALLERLAB in 1996. She calls club dances, party nights, and local and national conventions, and has been teaching classes and workshops since 1996. She has served on the Executive Committee and Board of Governors of Callerlab, and was Chairman from 2017-2019. She has presented on many panels and provided

talks on many topics surrounding Caller Education. She was on staff for the first Women In Calling Institute.



Ken Sale, Teaching Assistant, Castro Valley, CA

Ken started square dancing in 1995 and the first convention he attended was San Francisco in 1996; then he was hooked. After attending a couple of caller schools Ken got a chance to jump right in taking over a C1 and C2 club. Whenever he calls his goal is to help insure that what's going on on the

floor is dancing: most of the people, most of the time moving together, in synchrony to the beat of the music.



Lisa Lincoln, Voice Coach, Santa Fe NM

Lisa comes from a voice and musical theater background. She's been a vocal coach since 1999. She calls for a club in New Mexico and has recorded several singing calls. Lisa has taught vocal techniques at CALLERLAB conventions and has been the vocal coach at 2 previous GCA caller schools.